



IAN VAN TEMPERLEY

STUNT COORDINATOR / 2nd UNIT DIRECTOR

IMDB: www.imdb.me/stunts

stuntsivt@me.com
www.stuntsivt.com

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Screen Actors Guild Award 2016 nomination for "EVEREST"

Credits as Stunt Coordinator, 2nd Unit Director and Horse Master:

TITLE	POSITION	DIRECTOR / PRODUCTION COMPANY
MAULA JATT	Stunt Coordinator / 2nd Unit Director	Bilal Lashari
BEOWULF-RETURN TO THE SHIELD LANDS (S01)	Stunt Coordinator / 2nd Unit Director	Various
A MONSTER CALLS	Stunt Coordinator	J.A. Bayona
THE A WORD (1 EPISODE)	Stunt Coordinator	Peter Cattaneo
MAN FROM U.N.C.L.E.	Assistant Coordinator / Stunt Performer	Guy Ritchie
JONATHAN STRANGE AND MR. NORRELL	Assistant Coordinator / Stunt Double	Toby Haynes
HECTOR	Stunt Coordinator	Jake Gavin
GALAVANT (S01 & S02)	Assistant Coordinator / Swordmaster	Various
THE CONTRACT	Stunt Coordinator	Nic Auerbach
HAPPY NEW YEAR (Bollywood-Mumbai, India) KICK (Bollywood-Mumbai, India)	Stunt Coordinator	Farah Khan
THE VILLAGE (1 EPISODE)	Stunt Coordinator	Dominic Leclerc
UTOPIA (SERIES 2, 2 EPISODES)	Assistant Coordinator	Samuel Donovan Marc Munden
OUR ZOO (1 EPISODE)	Stunt Coordinator	Saul Metzstein
NEW WORLDS	Fight Coordinator	Charles Martin
IN THE FLESH (S02-5 EPISODES)	Stunt Coordinator	Alice Troughton Jim O'Hanlon Johnny Campbell Bejoy Nambiar
DAVID (Bollywood-Mumbai, India)	Assistant Coordinator	Tony Dow
BIG SCHOOL (1 EPISODE)	Stunt Coordinator	Alberto Arvelo
THE LIBERATOR (SPAIN / VENEZUELA)	Assistant Coordinator / Swordmaster	Tom Twyker Wachowskis
CLOUD ATLAS (SPAIN / GERMANY)	Assistant Coordinator / Stunt Double	
MEN OF HONOR (SYRIA)	Stunt Coordinator / 2nd Unit Director	Alejandra de Leiva Sybil Mair
THE EQUESTRIAN	Stunt Coordinator / Horse master Stunt Coordinator	Simon Sanderson
MOTOROLA ZOOM VIRAL	Assistant Coordinator / Stunt Driver	Kate Parker
PIERCING OF BRIGHTNESS	Stunt Coordinator / 2nd Unit Director	Tarek Saad El Dein Seyam
CLEOPATRA	Stunt Coordinator / 2nd Unit Director	Nadjat Anzour
MEN OF WAR	Stunt Coordinator / 2nd Unit Director	Nadjat Anzour
THE LIVING MARTYR	Stunt Coordinator / 2nd Unit Director	Scott Mathews
FRACTURED HEART (music video)	Stunt Coordinator / Horse Master Stunt Coordinator / 2nd Unit Director	Omar Issa
CUP OF BLOOD	Coordinator / Horse master Stunt Coordinator	Andrew Pearce
LIGHTS, CAMERA, ANIMALS	Coordinator	James R.M. Hunt
THE FRIDAY NIGHT PROJECT	Stunt Coordinator / Horse Master Stunt Coordinator	Dominic Keavey
THE ROYAL (4 EPISODES)	Coordinator	Brandan McNamee
THE HOURS (music video)	Horse Master	Neil Biswas
BRADFORD RIOTS	Horse Master	
MOSCOW MULE VIRAL	Horse Master	
THE HOLY FAMILY	Horse Master / Stunt Double Stunt Coordinator / 2nd Unit Director	Raffaele Mertes
BIEBERS	Coordinator / 2nd Unit Director	Omar Issa
BOLSHOI BALLET	Horse Master	Royal Opera House
ELLEN KENT OPERA & BALLET INTERNATIONAL	Horse Master	Ellen Kent
KIROV BALLET	Horse Master	Wales Millenium Centre
THE CROUCHERS	Horse Master	Nick Wood
EMMERDALE	Horse Master	Various
ANIMAL TALES	Stunt Coordinator / Horse Master	Jeff Morrirt
THE BIG BREAKFAST	Horse Master	Planet 24 Productions

Stunt Performer Credits Include:

DAD'S ARMY	Stunt Double	Oliver Parker
EVEREST (<i>nominated for Screen Actors Guild Award</i>)	Stunt Double	Baltasar Kormakur
THE INTERCEPTOR (1 EPISODE)	Stunt Driver	Richard Senior
YOU, ME, AND THE APOCALYPSE	Stunt Performer	Michael Engler
THE LEGEND OF BARNEY THOMPSON	Stunt Performer	Robert Carlyle
FORTITUDE	Stunt Double	Hettie Macdonald
VERA	Stunt Performer	David Richards
DA VINCI'S DEMONS (S02, 5 EPISODES)	Stunt Performer	Peter Hoar Justin Molotnikov Charles Sturridge
GET SANTA	Stunt Double	Christopher Smith
24 LIVE ANOTHER DAY	Stunt Performer	Jon Cassar
BABYLON	Stunt Performer	
DR. WHO-DAY OF THE DOCTOR	Stunt Double	Nick Hurran
GAME OF THRONES (S02-2 EPISODES, S03-1 EPISODE)	Stunt Performer	Daniel Minahan
WORLD WAR Z	Stunt Performer	Marc Foster Dede Gardner
KICK ASS 2	Stunt Double	Jeff Wadlow
RED 2	Stunt Double	Dean Parisot
ATLANTIS (3 EPISODES)	Stunt Performer	Alice Troughton
CANDY (MUSIC VIDEO)	Stunt Double	
WRATH OF THE TITANS	Stunt Performer	Jonathan Liebesman
THE HOLLOW CROWN (S01, 1 EPISODE)	Stunt Double	Rupert Goold
YOUR HIGHNESS (BELFAST)	Stunt Double	David G Green Scott Stuber
PIRATES OF THE CARIBBEAN : ON STRANGER TIDES	Stunt Double	Rob Marshall Jerry Bruckheimer
HUGO	Stunt Performer	Martin Scorsese Johnny Depp
RICHARD II	Stunt Performer	Rupert Goold
CLASH OF THE TITANS	Stunt Performer	Jonathan Liebesman Basil Iwanyk
PRINCE OF PERSIA : THE SANDS OF TIME	Stunt Performer	Mike Newell Jerry Bruckheimer
KNIGHT AND DAY	Stunt Performer	James Mangold Todd Gamer
THE WOLF MAN	Stunt Performer	Joe Johnson Sean Daniel
HARRY BROWN	Stunt Performer	Daniel Barber Matthew Vaughn
PRIMEVAL	Stunt Performer	Various
THE BANK JOB	Stunt Performer	Roger Donaldson Steven Chasman
BEYOND THE RAVE	Stunt Performer	Matthias Hoene Ben Grass
TEN DEAD MEN	Stunt Performer	Ross Boyask Chris Regan
NEW TOWN KILLERS	Stunt Double	Richard Jobson Luc Roeg
POLICE, CAMERA, ACTION (1 EPISODE)	Stunt Driver	Rebecca Whiteoak
MANSFIELD PARK (1 EPISODE)	Stunt Performer	Iain MacDonald Suzan Harrison
CASUALTY (4 EPISODES)	Stunt Performer	Alan Macmillan
RISE OF THE FOOTSOLDIER	Stunt Performer	Julian Gilbey Mike Loveday
HELICOPTER HEROES	Stunt Performer	Rachel Bowering
EXODUS	Stunt Performer	Penny Woolcock
THE FRIDAY NIGHT PROJECT (2 EPISODES)	Stunt Performer	Steve Smith Rob Fisher
CUP OF BLOOD	Stunt Performer	Various
SKINS	Stunt Performer	Various
AWAY DAYS	Stunt Performer	Pat Holden David A Hughes
THE DAVINCI CODE	Stunt Performer	Ron Howard Brian Grazer
THE WALKING DEAD (2 EPISODES)	Stunt Performer	Jason Thabow Mike Hatheway
MAKING WAVES (2 EPISODES)	Stunt Performer	Matthew Evans
ISLAND AT WAR (2 EPISODES)	Stunt Performer	Peter Lydon Thaddeus O'Sullivan
TOOTH	Stunt Double	Edouard Nammour Clive Trucker
EMMERDALE (7 EPISODES)	Stunt Performer / Stunt Double	Phillip Wood
MY PARENTS ARE ALIENS (2 EPISODES)	Stunt Double	Chris Bernard
MURPHY'S LAW (2 EPISODES)	Stunt Performer	John Strickland
VERY ANNIE MARY	Stunt Performer	Sara Sugerma Graham Broadbent
JUST VISITING	Stunt Double	Jean Marie-Gaubert Patrice Ledoux
JASON & THE ARGONAUTS	Stunt Performer	Nick Willing Dyson Lovell
GLADIATOR	Stunt Performer	Ridley Scott John Logan
BRITANNIC	Stunt Performer	Brian Trenchard-Smith
BOMBER	Stunt Performer	David Drury
LORNA DOONE	Stunt Performer	Mike Barker
SLEEPY HOLLOW	Stunt Double	Tim Burton Scott Rudin
THE ALCHEMISTS	Stunt Driver	Peter Smith
EXTREMELY DANGEROUS	Stunt Performer	Sallie Aprahamian
HEART	Stunt Performer	Charles McDougall
STILL GAME (5 EPISODES)	Stunt Performer	
MERLIN	Stunt Performer	Steve Barron
SHARPE'S JUSTICE	Stunt Performer	Tom Clegg
AND THE BEAT GOES ON	Stunt Performer	Chris Bernard
ONEGIN	Stunt Performer	Martha Fiennes Simon Bosanquet

Actors Doubled:

TOM HANKS	ROBBIE WILLIAMS	TIM DUTTON	RALF SPALL
JIM CARREY	JAMES PUREFOY	JEFF HORDLEY	JOSHUA SASSE
JOHN MALKOVICH	THOMAS M WRIGHT	TONY GARDNER	LUKE HEMSWORTH
SEAN BEAN	BERTIE CARVEL	JEAN RENO	
DAMIEN LEWIS	GREG ELLIS	OWEN TEALE	
DAVID TENNANT	DANIEL MAYS	DARREN BOYD	
DOUGRAY SCOTT	ALESSANDRO GASSMAN	JOHNNY LEE MILLER	

Rhode Island Ave. Productions

President (Executive)
11766 Wilshire Blvd
Los Angeles, CA 90025
USA

To whom it May Concern:

Please accept this note as a letter of recommendation for Ian Van Temperley, my fight coordinator on my most recent television series, "Galavant."

Galavant was my first ever foray into anything involving swordplay and fight/stunt coordination, and I was extremely reliant on Ian's expertise. Despite the fact that the show is ostensibly a "comedy" our fight sequences hold their own against much more serious/dramatic fare, and that's largely because of Ian. He not only was creative and ambitious as he helped choreograph our fights, but also made our young lead actor feel extremely confident and well taken care of.

I could not recommend Ian more highly... we even put him in a musical number we enjoyed his work so much!

Best,

Dan Fogelman

Writer/Creator of:
Galavant, Last Vegas, Monsters University & Tangled.

International Cinematographers Guild

7715 Sunset Blvd.
Ste. 300
Los Angeles, CA 90046
USA

Hi Ian,

I just wanted to drop a quick line and say hello, and thank you again for all your Help and hard work on 'Cloud Atlas'. I think you did an amazing job.

Not only do I recognize your incredible skills and performance as a stunt artist,
But also your supportive and positive attitude was very much appreciated.

I'm very much looking forward to our next opportunity to work together.

All the best,

John Toll.

International Cinematographers Guild

Second National Vice-President

Oscar Winner.

Best Cinematography,

Braveheart (1995)

Legends of the Fall (1994)

GARY LEWIS

January 2015

To Whom It May Concern,

I have worked, as an actor in film and television throughout the world for over twenty years and it has been my good fortune to have experience of the outstanding professionalism of Ian Van Temperley.

Ian has given me advice and guidance on various forms of stunt work; weapons, fighting and working with horses. The breadth of his knowledge and skills is truly admirable. Myself and other actors always felt that we were in the best of hands.

What makes Ian stand out is his approach to the work. He has what people describe as “ a great way “ with actors and an exceptionally keen eye for the details involved in stunt work. This can mean spotting an actor’s anxiety or anticipating factors that nobody else would pick up on. Consequently, the cast and other crew are supported, the scene is supported and the entire project is supported with safety and professionalism.

I recommend him wholeheartedly.

Yours sincerely,

Gary Lewis.

Reference for:

Ian Van Temperley/Stunt Coordinator

from:

Nic Auerbach/Film Director

15th January 2015

I am an experienced commercials and movie director, having done many complex stunts in all corners of the globe over the past 17 years.

Ian recently worked for me and is credited as Stunt Coordinator on an action thriller called The Contract, written by David Marconi. He was integral to the planning and execution of all stunts, which culminated in a 10 camera car stunt on Lambeth Bridge. Ian provided all the things I would expect from a Stunt Coordinator: experience, expertise, a sharp eye on safety. But what was rewarding for me (and the film) is that Ian goes much further and offers a lot of creative input. To any director reading this reference I point out that Ian achieves the fine balance of offering up creative ideas/solutions without it intruding on the directing process. The result, for me, was that I saved a lot of time because Ian knew what I was after and could go off and prep that.

I have been approached to direct a \$20M action movie in which the complex stunts and fight sequences must be delivered to the absolute highest level. I immediately picked up the phone to Ian.

I should also add: Ian is a real pleasure to work with. Under the less than glamorous conditions of a cold, all night shoot movie he never lost his cool or his sense of humour.

If you have any questions on this reference please do not hesitate to contact me on 07784 007 007.

Nic Auerbach

HUGH GRANT
1a Harmood Street. London NW1 8DN

15th January 2015

To Whom It May Concern:

RE: Reference for Ian Van Temperley

I worked with the stunt coordinator Ian Van Temperley on the film *Cloud Atlas*.

I found Ian to be both professional and personable and a good addition to the crew.

He carefully thought out our scenes and I take pleasure in recommending him for employment.

Yours truly,

HUGH GRANT



To Whom It May Concern:

Ian Van Temperley and I worked on the feature film *Cloud Atlas* for almost a year between 2012 and 2013.

In my view, Ian's most notable strengths are his strong communication skills, his attention to detail within his department, determination and vast knowledge of Stunts, Fight sequences and general Stunt skillsets. On top of that Ian always proved to be a very hard worker. He demonstrated all these qualities throughout the film impressing the Directors and Production as well as the crew and those within his department. Since then I have continued to receive stellar reports on Ian.

I have always known Ian as a person willing to go the extra mile, whether it be in his resolve to sort out and render less complicated Stunt sequences, fight sequences or action on set or his eagerness to take on diverse roles within each task given to him. Ian has always been able to adapt to a wide array of functional responsibilities and work environments. I believe this is a valuable quality that will help him along the line in the Film Industry.

I recommend Ian to any Film Production should they have the opportunity to hire him.

Damian Anderson

Production Supervisor

E-mail: focused73@hotmail.com

Kieran Bew

C/o Markham Froggatt & Irwin
4 Windmill Street
London
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kieranbew@hotmail.com

9 March 2016

I first worked alongside Ian Van Temperley on the American cable show Da Vinci's Demons; he choreographed and perform a huge sequence featuring 4 main artists and 8 stunt men to the highest possible standard.

I was lucky enough to work with him a second time on ITV's Primetime show Beowulf this time with him leading the team for 13 episodes of action packed drama. Given the scale of the production and the variety of stunts required we couldn't have had a better man for the job.

Ian excels in bringing the best out of actors while offering productions an array of creative options during choreography. His experience in martial arts, horsemanship and rigging are outstanding. I have never seen a more impressive horse rider nor felt so supported while learning. The good humour and tailored attention to each performers ability produce witty, confident and narratively driven action sequences of the highest standard.

I highly recommend Ian, and very much look forward to collaborating with him again myself.

Sincerely yours,

Kieran Bew