



# IAN VAN TEMPERLEY

**STUNT COORDINATOR / 2nd UNIT DIRECTOR  
HORSE-MASTER**

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Screen Actors Guild Award 2019 nomination for " JACK RYAN"  
Screen Actors Guild Award 2016 nomination for "EVEREST"

## Credits as Stunt Coordinator, 2nd Unit Director and Horse-Master:

TITLE	POSTITION	DIRECTOR
UMRO AYY AR (Pakistan)	2 <sup>ND</sup> UNIT DIRECTOR - STUNT CO	AZFAR JAFAR
BELLBOTTOM	ASST STUNT CO / FIGHT CO	RANJIT TEWARE
CENTURION XII (San Francisco)	2 <sup>ND</sup> UNIT DIRECTOR	DANA GONZALES
THIS IS THE NIGHT MAIL	STUNT COORDINATOR	JOANNE RAEY
PROJECT 10	STUNT COORDINATOR	ANURAG KASHYAP
TAISH	STUNT COORDINATOR	BEJOY NAMBAIR
JACK RYAN (S02) (Colombia)	CO COORDINATOR	VARIOUS
JACK RYAN (S01) (Morocco)	ASST STUNT COORDINATOR	VARIOUS
THE LEGEND OF MAULA JATT (Pakistan)	2 <sup>ND</sup> UNIT DIRECTOR - STUNT CO	BILAL LASHARI
BEOWULF - RETURN TO THE SHIELDLANDS	STUNT COORDINATOR	JON EAST
A MONSTER CALLS	STUNT COORDINATOR	J.A BAYONA
THE A WORD	STUNT COORDINATOR	SUSAN TULLY
MAN FROM UNCLE	ASST STUNT COORDINATOR	GUY RITCHIE
JOHNATHAN STRANGE & MR NORRELL	STUNT COORDINATOR	TOBY HAYNES
HECTOR	STUNT COORDINATOR	JAKE GAVIN
GALAVANT (S01 & S02) (UK & Morroco)	STUNT COORDINATOR	VARIOUS
THE CONTRACT	STUNT COORDINATOR	NIC AUEBACH
HAPPY NEW YEAR (Bollywood-Mumbai, India)	STUNT COORDINATOR	FARAH KAHN
KICK (Bollywood-Mumbai, India)	STUNT COORDINATOR	SAJID NADIADWALA
THE VILLAGE (S01)	STUNT COORDINATOR	DOMINIC LECLERC
UTOPIA (S02)	STUNT COORDINATOR	SAMUEL DONAVAN / MARC MUNDEN
OUR ZOO (S01)	STUNT COORDINATOR	SAUL METZSTIEN
NEW WORLDS	STUNT COORDINATOR	CHARLES MARTIN
IN THE FLESH (S02)	STUNT COORDINATOR	ALICE TRAUGHTON /JIM O'HANTON
DAVID (Bollywood-Mumbai, India)	STUNT COORDINATOR	BEJOY NAMBAIR
BIG SCHOOL	STUNT COORDINATOR	TONY DOW
THE LIBERATOR (Spain – Venezuela)	SWORD MASTER-ASST STUNT CO	ALBERTO ARVELO
CLOUD ATLAS (Spain – Germany)	ASST STUNT COORDINATOR	TOM TWYKER / LANA & ANDY WACHOWSKI
MEN OF HONOUR (Beirut)	STUNT COORDINATOR	NADJAT ANZOUR
THE EQUESTRIAN	STUNT CO - HORSE-MASTER	SYBIL MAIR
PIERCING BRIGHTNESS	STUNT COORDINATOR	KATE PARKER
CLEOPATRA	STUNT COORDINATOR	TEREK SAAD
MEN OF WAR	STUNT COORDINATOR	NADJAT ANZOUR
THE LIVING MARTYR	STUNT COORDINATOR	NADJAT ANZOUR
FRACTURED HEART (Music video)	HORSE-MASTER	SCOTT MATHEWS
CUP OF BLOOD	STUNT COORDINATOR	OMAR ISSA
LIGHTS,CAMERA ANIMALS	HORSE-MASTER	ANDREW PEARCE
THE FRIDAY NIGHT PROJECT	ASST STUNT COORDINATOR	JAMES R.M HUNT
THE ROYAL	HORSE-MASTER	DOMINIC KEAVEY
THE HOURS (Music video)	HORSE-MASTER	BRANDON McNAMEE
BRADFORD RIOTS	HORSE-MASTER	NEIL BISWAS
THE HOLY FAMILY (Jordan)	HORSE-MASTER	RAFFAELE MERTES
BIEBERS	STUNT COORDINATOR	OMAR ISSA
BOLSHOI BALLET	HORSE-MASTER	ROYAL OPERA HOUSE
KIROV BALLET	HORSE-MASTER	WALES MILLENIUM CENTRE
THE CROUCHERS	HORSE-MASTER	NICK WOOD
EMMERDALE	HORSE-MASTER	VARIOUS
ANIMAL TALES	HORSE-MASTER	JEFF MORRIT
THE BIG BREAKFAST	HORSE-MASTER	PLANET 24 PRODUCTIONS

Stunt performer credits include:

TITLE	POSITION	DIRECTOR
WAR OF THE WORLDS	STUNT PERFORMER	RICHARD CLARK
GANGS OF LONDON	STUNT PERFORMER	CORIN HARDY
JOHN WICK 3	STUNT DBL: KEANO REEVES	CHAD STAHELSKI
HICOCK	STUNT DBL: LUKE HEMSWORTH	TIMOTHY WOODWARD JNR
THE PROMISE	STUNT DBL: CHRISTIAN BALE	OLIVER PARKER
DADS ARMY	STUNT DBL: DANIEL MAYES	BALTASAR KORMAKUR
EVEREST	STUNT DBL: THOMAS M WRIGHT	RICHARD SENIOR
THE INTERCEPTOR	STUNT PERFORMER	MICHAEL ENGLER
YOU, ME AND THE APOCALYPSE	STUNT PERFORMER	HETTIE MACDONALD
THE LEGEND OF BARNEY THOMPSON	STUNT PERFORMER	ROBERT CARLYLE
FORTITUDE	STUNT DBL: DARREN BOYD	PETER HOAR
VERA	STUNT PERFORMER	VARIOUS
DA VINCI'S DEAMONS	STUNT PERFORMER	JON CASSER
GET SANTA	STUNT DBL: RAFE SPALL	CHRISTOPHER SMITH
24 LIVE ANOTHER DAY	STUNT PERFORMER	VARIOUS
BABYLON	STUNT PERFORMER	NICK HURRAN
DR WHO – DAY OF THE DOCTOR	STUNT DBL: DAVID TENNANT	DANIEL MINAHAN
GAME OFTHRONES (SE 02, 03)	STUNT PERFORMER	DAVID NUTTER
WORLD WAR Z	STUNT PERFORMER	MARC FOSTER
KICK ASS 2	STUNT DBL: JIM CARREY	JEFF WADLOW
RED 2	STUNT DBL: JOHN MALCOVICH	DEAN PARISOT
ATLANTIS	STUNT PERFORMER	ALIC TROUGHTON
CANDY (MUSIC VIDEO)	STUNT DBL: ROBBIE WILLIAMS	JOSEPH KAHN
WRATH OF THE TITANS	STUNT PERFORMER	JONATHAN LIEBESMAN
THE HOLLOW CROWN	STUNT DBL: BERTIE CARVEL	RUPERT GOOLD
YOUR HIGHNESS	STUNT DBL: DAMIEN LEWIS	DAVID GORDEN GREEN
PIRATES OF THE CARIBBEAN 4	STUNT DBL: GREG ELLIS	ROB MARSHAL
HUGO	STUNT PERFORMER	MARTIN SCORSESE
RICHARD II	STUNT PERFORMER	VARIOUS
PRINCE OF PERSIA: THE SANDS OF TIME	STUNT PERFORMER	MIKE NEWELL
KNIGHT AND DAY	STUNT PERFORMER	JAMES MANGOLD
THE WOLFGAN	STUNT PERFORMER	JOE JOHNSTON
HARRY BROWN	STUNT PERFORMER	DANIEL BARBER
PRIMEVAL	STUNT PERFORMER	VARIOUS
THE BANK JOB	STUNT PERFORMER	ROGER DONALDSON
BEYOND THE RAVE	STUNT PERFORMER	MATHIAS HOENE
TEN DEAD MEN	STUNT PERFORMER	ROSS BOYASK
NEW TOWN KILLERS	STUNT DBL: DOUGRAY SCOTT	RICHARD JOBSON
POLICE, CAMERA ACTION	STUNT PERFORMER	VARIOUS
MANSFIELD PARK	STUNT PERFORMER	IAIN B MACDONALD
CASUALTY (4 EPISODES)	STUNT PERFORMER	VARIOUS
RISE OF THE FOOTSOLDIER	STUNT PERFORMER	JULIAN GILBEY
HELICOPTER HEROES	STUNT PERFORMER	VARIOUS
EXODUS	STUNT PERFORMER	PENNY WOODLCOCK
SKINS	STUNT PERFORMER	VARIOUS
AWAY DAYS	STUNT PERFORMER	PAT HOLDEN
THE DAVINCI CODE	STUNT PERFORMER	RON HOWARD
THE WALKING DEAD (2 EPISODES)	STUNT PERFORMER	JASON THABOW
MAKING WAVES (2 EPISODES)	STUNT PERFORMER	VARIOS
ISLAND AT WAR (2 EPISODES)	STUNT PERFORMER	PETER LYDON
TOOTH	STUNT DBL: TIM DUTTON	EDOUARD NAMMOUR
EMMERDALE (7 EPISODES)	STUNT PERFORMER	VARIOUS
MY PARENTS ARE ALIENS (2 EPISODES)	STUNT PERFORMER	VARIOUS
MURPHYS LAW (2 EPISODES)	STUNT PERFORMER	JOHN STRICKLAND
VERY ANNIE MARY	STUNT PERFORMER	SARA SUGERMAN
JUST VISITING	STUNT DBL: JEAN RENO	JEAN MARIE-POIRE
JASON AND THE ARGONAUTS	STUNT PERFORMER	NICK WILLING
GLADIATOR	STUNT PERFORMER	RIDLEY SCOTT
BRITANNIC	STUNT PERFORMER	BRIAN TRENCHARD-SMITH
BOMBER	STUNT PERFORMER	DAVID DRURY
LORNA DOONE	STUNT PERFORMER	VARIOUS
SLEEPY HOLLOW	STUNT DBL: JOHNNY DEPP	TIM BURTON
THE ALCHEMIST	STUNT PERFORMER	PETER SMITH
EXTREMELY DANGEROUS	STUNT DBL : SEAN BEAN	VARIOUS
HEART	STUNT PERFORMER	CHARLES MCDOUGALL
STILL GAME (5 EPISODES)	STUNT PERFORMER	BILL SMITH
MERLIN	STUNT PERFORMER	STEVE BARRON
SHARPE'S JUSTICE	STUNTDDBL: SEAN BEAN	TOM CLEGG
AND THE BEAT GOES ON	STUNT PERFORMER	KEN HORN

ACTORS DOUBLED:

TOM HANKS  
JIM CARREY  
JOHN MALCOVICH  
SEAN BEAN  
DAMIEN LEWIS  
DAVID TENNANT  
CHRISTIAN BALE

KEANO REEVES  
ROBBIE WILLIAMS  
JAMES PUREFOY  
THOMAS M WRIGHT  
BERTIE CARVEL  
DOUGRAY SCOTT  
JAVIER BARDEM

ALESSANDRO GASSMAN  
TIM DUTTON  
DANIEL MAYS  
JEAN RENO  
JEFF HORDLEY  
TONY GARDNER

LUKE HEMSWORTH  
OWEN TEALE  
JOHNNY LEE MILLER  
DARREN BOYD  
RAFE SPALL  
JASHUA SASH

## References

### **Rhode Island Ave. Productions**

President (Executive)  
11766 Wilshire Blvd  
Los Angeles, CA 90025  
USA

To whom it May Concern:

Please accept this note as a letter of recommendation for Ian Van Temperley, my fight coordinator on my most recent television series, "Galavant."

Galavant was my first ever foray into anything involving swordplay and fight/stunt coordination, and I was extremely reliant on Ian's expertise. Despite the fact that the show is ostensibly a "comedy" our fight sequences hold their own against much more serious/dramatic fare, and that's largely because of Ian. He not only was creative and ambitious as he helped choreograph our fights, but also made our young lead actor feel extremely confident and well taken care of.

I could not recommend Ian more highly... we even put him in a musical number we enjoyed his work so much!

Best,

Dan Fogelman

Writer/Creator of:  
Galavant, Last Vegas, Monsters University & Tangled.





To Whom It May Concern:

Ian Van Temperley and I worked on the feature film *Cloud Atlas* for almost a year between 2012 and 2013.

In my view, Ian's most notable strengths are his strong communication skills, his attention to detail within his department, determination and vast knowledge of Stunts, Fight sequences and general Stunt skillsets. On top of that Ian always proved to be a very hard worker. He demonstrated all these qualities throughout the film impressing the Directors and Production as well as the crew and those within his department. Since then I have continued to receive stellar reports on Ian.

I have always known Ian as a person willing to go the extra mile, whether it be in his resolve to sort out and render less complicated Stunt sequences, fight sequences or action on set or his eagerness to take on diverse roles within each task given to him. Ian has always been able to adapt to a wide array of functional responsibilities and work environments. I believe this is a valuable quality that will help him along the line in the Film Industry.

I recommend Ian to any Film Production should they have the opportunity to hire him.

Damian Anderson

Production Supervisor

Tel: 07990 793867

E-mail: [focused73@hotmail.com](mailto:focused73@hotmail.com)

## International Cinematographers Guild

7715 Sunset Blvd.  
Ste. 300  
Los Angeles, CA 90046  
USA

Hi Ian,

I just wanted to drop a quick line and say hello, and thank you again for all your help and hard work on 'Cloud Atlas'. I think you did an amazing job.

Not only do I recognize your incredible skills and performance as a stunt artist, but also your supportive and positive attitude was very much appreciated.

I'm very much looking forward to our next opportunity to work together.

All the best,

John Toll.

### International Cinematographers Guild

Second National Vice-President

*Oscar Winner.*

Best Cinematography,

Braveheart (1995)

Legends of the Fall (1994)

GARY LEWIS

January 2015

To Whom It May Concern,

I have worked, as an actor in film and television throughout the world for over twenty years and it has been my good fortune to have experience of the outstanding professionalism of Ian Van Temperley.

Ian has given me advice and guidance on various forms of stunt work; weapons, fighting and working with horses. The breadth of his knowledge and skills is truly admirable. Myself and other actors always felt that we were in the best of hands.

What makes Ian stand out is his approach to the work. He has what people describe as " a great way " with actors and an exceptionally keen eye for the details involved in stunt work. This can mean spotting an actor's anxiety or anticipating factors that nobody else would pick up on. Consequently, the cast and other crew are supported, the scene is supported and the entire project is supported with safety and professionalism.

I recommend him wholeheartedly.

Yours sincerely,

Gary Lewis.

**HUGH GRANT**  
**1a Harwood Street. London NW1 8DN**

15<sup>th</sup> January 2015

**To Whom It May Concern:**

**RE: Reference for Ian Van Temperley**

I worked with the stunt coordinator Ian Van Temperley on the film *Cloud Atlas*.

I found Ian to be both professional and personable and a good addition to the crew.

He carefully thought out our scenes and I take pleasure in recommending him for employment.

Yours truly,

**HUGH GRANT**



## Kieran Bew

C/o Markham Froggatt & Irwin  
4 Windmill Street  
London  
W1T 2HZ  
kieranbew@hotmail.com

9 March 2016

I first worked alongside Ian Van Temperley on the American cable show Da Vinci's Demons; he choreographed and perform a huge sequence featuring 4 main artists and 8 stunt men to the highest possible standard.

I was lucky enough to work with him a second time on ITV's Primetime show Beowulf this time with him leading the team for 13 episodes of action packed drama. Given the scale of the production and the variety of stunts required we couldn't have had a better man for the job.

Ian excels in bringing the best out of actors while offering productions an array of creative options during choreography. His experience in martial arts, horsemanship and rigging are outstanding. I have never seen a more impressive horse rider nor felt so supported while learning. The good humour and tailored attention to each performers ability produce witty, confident and narratively driven action sequences of the highest standard.

I highly recommend Ian, and very much look forward to collaborating with him again myself.

Sincerely yours,

Kieran Bew

**Reference for:**

**Ian Van Temperley/Stunt Coordinator**

**from:**

**Nic Auerbach/Film Director**

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15th January 2015

I am an experienced commercials and movie director, having done many complex stunts in all corners of the globe over the past 17 years.

Ian recently worked for me and is credited as Stunt Coordinator on an action thriller called The Contract, written by David Marconi. He was integral to the planning and execution of all stunts, which culminated in a 10 camera car stunt on Lambeth Bridge. Ian provided all the things I would expect from a Stunt Coordinator: experience, expertise, a sharp eye on safety. But what was rewarding for me (and the film) is that Ian goes much further and offers a lot of creative input. To any director reading this reference I point out that Ian achieves the fine balance of offering up creative ideas/solutions without it intruding on the directing process. The result, for me, was that I saved a lot of time because Ian knew what I was after and could go off and prep that.

I have been approached to direct a \$20M action movie in which the complex stunts and fight sequences must be delivered to the absolute highest level. I immediately picked up the phone to Ian.

I should also add: Ian is a real pleasure to work with. Under the less than glamorous conditions of a cold, all night shoot movie he never lost his cool or his sense of humour.

If you have any questions on this reference please do not hesitate to contact me on 07784 007 007.

**Nic Auerbach**



TerraHouse Productions  
Film and Television Production

October 10<sup>th</sup>, 2017

To Whom it May Concern,

My name is Rick S. Mordecon, I am the CEO of TerraHouse Productions based in NYC. I am writing this recommendation for Ian Van Temperley because I believe that Ian is one of the most conscientious, hard working, knowledgeable and professional stunt coordinators and second unit directors I have encountered in my 25 plus year in this industry.

I met Ian after he worked with ABC on Galavant, and continued my relationship with him through his work in Morocco on Jack Ryan and Pakistan with Muala Jatt.

I am also planning on hiring Ian to second unit direct and stunt coordinate my 6 year 60 episode scripted series called Nefertiti which will be filming next spring in the US and Australia as well as one of my feature films slated to begin filming in February in NYC.

I cannot think of a better person to hire for your project. I have every confidence that Ian will not only be an amazing asset to your team, but that with his expertise, ingenuity and totally professional work ethic your project will be a better project for having him onboard.

Thank you for your time, and I hope you end up working with this wonderful, talented man.

Best regards,

Rick S. Mordecon

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